

THEADORA FOSTER

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EDUCATION AND AWARDS

University of Oxford, Wadham College (2019-2023)

- BA English Language and Literature, Double First Class Degree
- Examination Prize for outstanding achievement in Final Honour School Examinations (August 2023)
- Undergraduate Exhibition, for outstanding achievement in any subject, Wadham College (2022-2023)
- Winner, Best Short Play, Oxford University Dramatic Society (OUDS) *New Writing Festival* (2020)
- Winner, Best Playwriting, Wadham College theatre ensemble, *Oxford University CUPPERS Competition* (2019)

Prague Film School (January-June 2022)

- Director of photography, 'Tezeta' dir. Ana Nedeljkovic (Audience Award, Oxford University Film Festival 2023)
- Writer-director, producer, editor, and actor in multiple Prague Film School short films; studied lighting, cinematography, film acting, and post-production.

Hills Road Sixth Form College (2016-18)

- A-levels (3): English Literature (A*), History (A), Spanish (A*), Extended Project (EPQ): Songwriting (A*)
- Winner, Eastern Region Spanish Debate Competition (February 2019)
- My mock ELAT essay (Oxford Entrance Examination) is used as part of the national teaching resources for the exam (2019)

Parkside Community College (2012-16)

- GCSEs (11): English Literature (9), History (A*), Geography (A*), Spanish (A*), French (A*), English Language (9), Latin (A*), Maths (7), Chemistry (A*), Biology (A*), Physics (A*).
- Deputy Head Girl (2018-19)

RELEVANT EXPERIENCE

Structural Editor, *Oil & Water* (January 2024)

- Structural and narrative editor for Destiny Kinal's forthcoming historical feminist novel *Oil & Water* (<https://destinykinal.com/the-textile-trilogy/oil-water/>) published by Sitio Tiempo Press.
- Worked closely with the author to suggest and implement changes; responsible for making suggestions that would improve the impact of the narrative's arc and strengthen the readers' identification with the main protagonist.

Exhibition, 'No Facts Only Interpretations', Le Lab 4 (November 2023)

- A collaborative project with Italian designer and photographer Sara Matarozzi
- A visual and musical collage exploring the beauty in the everydayness of the daily rhythms of a city. Filmed in Berlin and Sicily, presented by Studio Apelbaum as part of their 'Le Lab' exhibition series.

Internship as Filmmaker and Visual Artist, Studio Apelbaum (October-December 2023)

- A three-month internship as a filmmaker in the multimedia artist Jonathan Apelbaum's studio. Responsibilities included image-making (both in film and photography) as well as woodwork, metalwork, design and event management.

Director of Photography, 'Home', dir. Anna Dowell (September 2023)

- An investigative documentary produced and directed by award-winning journalist Anna Dowell (Philip Geddes Memorial Prize), exploring the UK Government's 'Homes for Ukraine Scheme' and the experiences of Ukrainian refugees living in the UK.
- Responsible for the visual language of the film, and all aspects of technical production, from lighting to overseeing sound design.

Production Assistant, 'Lizard Song', dir. Jonah Belsky (June-July 2023)

- A dance film exploring myriad experiences of womanhood using the physical languages of the animal world as metaphor. Written and produced by poet Sarah Rosenthal.
- Assisted with location scouting; worked with cinematographer Rowan Gould-Bayba to support camera team on set; provided dramaturgical input to director; assisted the cast with their needs on location.

Editor and Podcast Manager, *C L Magazine* (2020-2022)

- Created and sound-edited related intersectional feminist Oxide Radio podcast; designed artwork for social media channels and online event pages; overall responsibility for compiling, printing and editing a magazine published three times annually, as well as planning and organising fundraising events.

Editor, Oxford University Poetry Society Magazine *The Ash* (2020-2021)

- Responsible for all aspects of the publication of *The Ash*, printed three times a year; selected and edited submissions; worked as a key member of the society's management team; commissioned artwork for publication; ran termly literary events.

Co-founder and workshop leader, Wadham College Poetry Collective (2019-21)

- Organised and facilitated a fortnightly workshop, 'Poetry in Practice' for two years, in person and online during the COVID pandemic; edited and published a collection of poems and art from participants in September 2021.

Events and Entertainment Officer, Wadham College (2019-2020)

- An elected Student Union position; responsible for liaising with Wadham College and contractors to organise college events; managed a team of three other elected Events and Entertainment Representatives; ran weekly college social

events.

My poetry has been published in *RISE*, *Oxford Public Philosophy Journal*, *Free Verse Magazine*, *Poetry in Practice* and as part of *The Oxford Blue*'s 'Creativity in Crisis' writing collective.

In 2020 I made a series of experimental short films that poetically combine visual, sonic and verbal elements with my brother [Harry Theadora Foster](#) of Akram Khan Company (e.g. '[Poem](#)').

ADDITIONAL EXPERIENCE AND INTERESTS

Languages: Spanish – near-fluent; German – intermediate; French – conversational

IT: Advanced proficiency in Microsoft Office and in editing software such as Avid Media Composer and Final Cut Pro

Travel: Extensive throughout Europe, America and Asia

I was a member of the Junction Young Company from 2016-2018, studying with Hester Chillingworth (Forced Entertainment), director and dramaturg Tom Martin, Valentina Ceschi (National Youth Theatre) and various dance-theatre companies. Our semi-devised production *Blackout* was performed as part of the National Theatre Connections Festival in 2016.

In 2013, I was the lead role as a child actor in filmmaker Gary Walkow's independent feature *Caffiend* that premiered at Slamdance Film Festival 2014; I attended the festival where I gave televised press interviews. In 2012, I devised and performed in the London Bubble Theatre Company's 'Astronomical: a City of Darker Skies'.